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Security probes University mail theft

by Lisa Leiter

Hatchet Staff Writer

Following student complaints of missing mail, the U.S. Postal Service and University Police are conducting a joint investigation of GW employees who handle mail.

According to U.S. Postal Inspector Doug Turner, a University employee was fired a few months ago, although not enough evidence was gathered to press charges. Turner added the U.S. Post Office Internal Crimes Division will not release any information about the investigation at this time.

Adams Hall Resident Director Joe Edmunson said the mail problem is concentrated in Adams and Strong halls. Adams Resident Assistant Amy Kurtz said "numerous" students have not received cards which were sent with money.

"We have noticed the problem since the beginning of the year, but it has gotten bad this semester," Edmunson said.

Adams RA Paul Sternal said he is missing a week's worth of mail, and a card with his tax return check was opened and sent back to his home address.

"It is getting frustrating, and I just want to reiterate to everyone not to send cash through the mail," Sternal said.

Edmunson said students have also had credit cards taken from envelopes and used.

University Police Inspector J.D. Harwell said the investigation is complex because before residents receive mail, it is handled by many individuals, including U.S. postal workers, campus mail staff, residence hall employees and roommates.

"We don't know where the mail is being intercepted at this point," he said.

GW Mail Service Manager Agnes Harrison said she does not know of mail being stolen, but has had inquiries about students who did not receive anticipated letters.

"I'm taking internal measures to help students who have said that they have not received their mail," Harrison said. She refused to comment on anything pertaining to the mail investigation.

Assistant Treasurer for Business Affairs Donald Runyon, who oversees campus mail, said he conducts a random check of U.S. campus mail once a month to determine how effectively it is delivered to residents. He said he does not know specifically where the mail problem is "because there are many chances for something to go wrong."

Runyon said GW aims to hire the best employees, but the selection process (See MAIL, p.10)

photo by John Spezzano



DOZENS OF STUDENTS participated in Tuesday's annual Chalk-In.

MCGB hears appeals on space allocations

by Jeff Goldfarb

Hatchet Staff Writer

The Marvin Center Governing Board space allocation appeals committee heard arguments last night from six student groups dissatisfied with their room allocations for next year. Several of these groups claim they were not officially notified of the hearing.

"The only people invited were those who didn't get any space to begin with," said Curt Hansen, chairman of the space allocation committee and the appeals committee, adding that groups which were allocated rooms and filed written proposals were also permitted to attend the meeting.

Student groups offered suggestions as to how the space should be allotted, followed by an open discussion of the proposals. The committee consisted of Hansen, two other Governing Board student members — Joint Food Service Board Representative Rodney "Gumby" Elin and Governing Board Parking Representative Kim Handel — Office of Campus Life Program Director Adrienne Anne Mullen and OCL Director of Campus Activities Gayle Yamauchi.

"We gave them our solutions and they shot them all down," College Democrat President-elect Jon Altenberg said.

The CDs — set to share MC room 435 with Women's Issues Now, GW Community Action Network and the Bowling Club — said their 400-member group needs more space than what they were allocated.

Altenberg said he presented two options to the Governing Board: putting a number of small organiza-

tions in room 432, currently reserved for organizations without allocated space; or, allowing the CDs to share space with either Students for Solidarity and Democracy in Eastern Europe and Students for Environmental Action in 419, or with the Interfraternity Council and Panhellenic Association in 417.

According to Altenberg, the appeals committee said they wanted to keep room 432 open for groups deprived of a room, and would therefore not consider Altenberg's first proposal. Altenberg said he was also informed that his group would not be compatible with the other groups assigned to room 419 or 417.

Outgoing CAN Co-coordinator Dean Lubnick appealed for more space for his organization. CAN was moved into room 435 after the Board of Chaplains requested they move out of their G Street office.

"It's imperative for CAN's mission to not be affiliated with any political organization," Lubnick said. "We need to maintain permanent access and permanent staffing 24-hours-a-day, which can't happen if we're sharing an office."

"Just because they had their own space somewhere else doesn't mean they can have their own space here (in the MC)," Hansen said. "Also, their application was limited to only a few sentences as to why they need their own room."

According to Lubnick, the appeals board said if CAN were granted its own office, it would set a precedent of giving unchartered student groups their own space.

"Let them take a stand and set a precedent then," Lubnick said. "But (See SPACE, p.6)

Union raps Marriott for concealed cameras

by Brian Reilly

News Editor

Hidden surveillance cameras monitoring Marriott Corp. employees at the University have taped workers stealing inventory, resulting in at least one disciplinary action against a food service worker and prompting a local chapter of the AFL-CIO to file a complaint against Marriott's GW branch.

The video cameras were installed early last fall as part of an ongoing investigation conducted by Marriott and GW security to halt an increase in thefts that cost the food service thousands of dollars, according to University Police officials.

"A grievance has been filed saying Marriott should have notified the union before putting in the cameras," said GW's General Manager of Marriott Services Bill Yaglou.

University Police Director Curtis Goode refused to comment on specific cases but said security is investigating a number of GW employees who were monitored and taped by the surveillance cameras.

An AFL-CIO union representative confirmed that the grievance was filed, saying the nation's largest union opposes all uses of concealed cameras. Jackie Barnes, union representative for AFL-CIO's Food and Commercial Workers Union Local 32, said the implications of the GW case are widespread and the union is "working it through with our attorney."

Barnes and Yaglou would not reveal the name of the disciplined Marriott employee. GW Marriott's union representative Kenneth Baylor could not be reached for comment.

Though Marriott has not officially announced the installation of the cameras, Yaglou said, Marriott employees have been informed by "word of mouth."

Yaglou stressed that resorting to the hidden cameras was necessary because of the financial losses from the incessant stealing. He said the video cameras,

which cost thousands of dollars, were the "last straw" in Marriott's fight against employee theft and have proved "cost effective."

He believes students and others who frequent the Marriott eateries on campus will benefit from the crack-down. The burden of the cost of the stolen goods is "at some point or another on our customers," he said.

Yaglou and Goode said they did not know of any precedent of Marriott using hidden cameras at GW, but Yaglou, referring to the national food and motel service, said it is "no way the first time for Marriott." Asked if other segments of the University have been monitored by concealed cameras, Goode replied, "I can not comment on that."

Security will be available to assist Marriott if any legal action is taken against the food service. "If we can lend our testimony, we will," Goode said.

Kathy Boyle, a public relations official for the Bethesda-based Marriott Corp., said she did not have information on Marriott affiliates using surveillance cameras, but she said the installation of hidden cameras at GW was approved by the company's legal counsel.

Yaglou would not comment on the exact cost of the video system and would not detail the areas on campus it monitors, but assured that the equipment is filming only "public spaces." He described the surveillance network as "pretty extensive" and "damn effective."

He added that he believes there has been a decrease in theft following the installation of the cameras.

"(The union) said we have broken the contract," Yaglou said, adding that in upcoming talks with the union representatives, "we will never be flexible with pilferage."

Commenting on worker reaction to the video cameras, he said the responses have been mixed. "If there is a work stoppage, there is a specific clause in the contract that will terminate employ-

(See CAMERAS, p.12)

Inside:

Student leaders react to transferring PB co-sponsorship fund to SA — p.3

See Tommy Davidson in living color — In Capital Entertainment p.15

Batsmen fall from the belfry — p.20



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Trachtenberg talks tuition

University prez concedes little after meeting with NLC students

by Rachel H. Pollack
Asst. News Editor

Following a meeting Tuesday with GW President Stephen Joel Trachtenberg, National Law Center representatives said they received no concessions regarding the NLC's 13 percent tuition increase.

Student Association Vice President for Academic Affairs and third-year law student Paul Josephson — who attended the 3 1/2 hour meeting with SA National Law Center Senator-elect Lisa Sotir and law students Billy Vigdor and Patty Angus — said he expected a "verbal, if not written commitment from (Trachtenberg) to holding costs down."

Josephson said the "most upsetting" development of the meeting was that Trachtenberg only agreed to maintain normative tuition increases.

"There was no concession from him to try to hold costs down," Josephson said.

"(The students) asked that we stipulate now what the rise in tuition will be in the future," Trachtenberg said Tuesday night. "We can't do that unless we can predict the economy for the next few years. If we should go into an inflationary cycle, like in the Carter years, it would impact the University."

"I tried to be reassuring (to them) that tuition at (GW) would be normal, competitive and moderated," he added.

Josephson said a problem with GW's tuition rates is that Trachtenberg is "first looking at what other schools will be charging, then basing (our tuition) on them." He said this system closely resembles price fixing, which could result in a lawsuit if proven.

Trachtenberg said his meeting was not due to the law student's April 3 protest, since he was in California at the time. He also noted that he would have been "more attentive" to the students if they had not been disruptive.

"Nothing hardens my heart more than uncivil behavior," he said, adding the students could have made an appointment to see him.

"The main effect of the rally was to signal to the administration there had to be a limit, and they had reached their limit," Josephson said. "The vice presidents and the deans have spoken up and said we have to hold costs down. We have left the period (when) we can jack up the tuition rates."

"Trachtenberg has said, 'Yes, we have probably reached the end of large tuition increases,' but he would not say even that the (future) increases would not exceed the average of the market basket," Josephson said.

"I never thought that law students or undergraduates thought that rising tuition is good," Trachtenberg said. "I'm convinced that people are very keen to having a quality law school and a first class university. As they witness their money going back into the institution, they will conclude it was properly invested."

Josephson said the University is concerned with "losing out" on the undergraduate admissions pool, and is putting more money towards financial aid and less into graduate schools, since graduate admissions are on the rise.

Josephson said the NLC has progressed in getting a "graduate student forum," similar to this year's undergraduate forum, where student leaders asked questions about tuition before it was announced.

About 50 law students participated in a second rally in front of the NLC Tuesday morning to gain support for the meeting. The students walked through the law school, Marvin Center and Rice Hall, yelling for students and onlookers to stand up against tuition hikes. The protesters were once again blocked by University and Metropolitan Police. The rally dispersed less than an hour after it began.

Josephson said he is advising the SA and Student Bar Association to set up an independent group next year — exclusively concerned with tuition increases — "to be a watchdog, a whistle-blower, be outrageous, say what needs to be said, and put pressure on (Trachtenberg) directly."

SA co-sponsorship fund plan disputed

by John F. Maynard
Asst. News Editor

The GW Student Association's proposal to take next year's approximate \$31,000 co-sponsorship fund from the Program Board and create a committee in its place has elicited mixed reactions from student leaders.

In addition, the SA's proposed independent committee for student group co-sponsorships has been expanded to seven members in order to add two PB seats.

GW College Democrats President-elect Jon Altenberg said although the PB provides effective programming, it must give up control of co-sponsorships.

"They are so involved with programming it interferes with their judgement," Altenberg said. "They don't have the resources to provide the logistical help."

"There are a lot of organizations that have not benefited," he added.

PB Chair Mary Conneely, however, denounced the claim.

"(The SA) has the experience in allocating funds to student groups . . . (PB) has the experience in funding programming," she said. "They don't have that experience."

CD President Amy Heir said PB's system of allocating funds alienates many student groups.

"They encourage (some) groups, and other groups are not encouraged," she said. "There are certain groups that PB doesn't know exist."

Both Heir and Altenberg agreed

the SA is responsible for allocating funds to student groups, and therefore it is better equipped to deal with co-sponsorships.

Black People's Union President Mark Chichester disagreed, saying the implementation of the SA's system would be a mistake.

"I think we should leave the job of program assistance with people who are experienced with programming," he said. "The SA has little knowledge of implementing a program."

College Republican Chair-elect Jennifer Wilson believes bias has affected many PB co-sponsorship events. "I think that an organization that has to answer to the students more than the Program Board does would tend to be less biased," she said. "I feel that the co-sponsorship committee that the SA has planned would be able to help students groups out more."

Wilson said the nature of the proposed SA committee would eliminate any potential bias.

"The fact that this would be a rotating committee would (make it) able to handle the natural biases that occur when dealing with campus organizations," she said.

Conneely said the present PB election process "eliminates the bias." She noted that the 12 PB members who vote on co-sponsorships have fewer slants than the proposed committee would.

Others support the PB as well.

(See PB, p.8)



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Editorials

Big Boy is watching you

Big Brother is watching you. Well, not quite yet. Big Brother is, however, keeping an eye on Marriott employees because thousands of dollars worth of food is missing.

Marriott has placed hidden surveillance cameras in the serving and food preparation areas to catch employees stealing food from the premises. While we are glad that Marriott is doing something about the problem, the way it has gone about implementing the policy makes us very uncomfortable.

A corporation should be able to trust its employees. We would hope that Marriott considered spying on its employees only as a last resort, rather than a first one. Certainly there are fundamental problems at Marriott. The low morale among employees is evidence of this, and nothing indicates a sense of staff disenfranchisement as much as the alleged stealing.

The cameras will help cut down on theft, but employees should have been notified of the hidden camera policy. If the purpose of the cameras was to deter theft, the employees should and must be notified. If cameras are installed and employees are not informed, then employees are likely to feel all the more disenfranchised.

Hidden cameras are a defensive weapon used to deter crime. Good enough. But they should not be used as an offensive weapon by Marriott against its employees. If GW students are going to foot the bill for surveillance to the tune of thousands of dollars, we must insist that the equipment be used only for the purpose of deterring crime and nothing else. Maybe we should make a rule that Marriott cannot try to win its investment back by entering it in "America's Funniest Home Videos" contest.

What makes us nervous is the precedent this may set. Marriott employees are not the only people who steal from the food service. GW students do it, too. Every fork we steal and every tray we use to slide down the Lincoln Memorial costs us money and it also strengthens the case for Marriott putting more cameras in more places. That's a slippery slope down toward Big Brother, a path GW shouldn't travel.

Signed, sealed and missing

The U.S. Postal Service and GW security are conducting an investigation of University employees. The postal service is concerned with the amount of mail that gets lost somewhere between the sender and the intended receiver at GW.

Students have realized for a long while that once something gets into the dark hole known as campus mail it can take a little longer than forever for it to get out. Some residence halls are lucky enough to get mail delivered directly from the U.S. mail service. Those that aren't so lucky — and that amounts to most campus buildings — are at the whim of a slow, inefficient bureaucracy. We at the Hatchet also know its administrators are unwilling to talk to newspapers, which always makes us suspicious.

University Mail needs to look at itself and change what is wrong. How often does one see a abandoned mail cart sit lonely on the street while the mail carrier goes inside buildings? No wonder mail is missing. Luckily these people aren't delivering babies.

Better hiring practices may be part of the answer. Perhaps higher salaries for employees are needed. Our current setup, wherein GW is divided by three different zip codes, contains a built-in chaos. We may have to spend money to change campus mail, but that's only as surprising as the increasing cost of a first-class stamp.

In the meantime there is the question of lost mail, central to the investigation. Tracing exactly where mail gets lost is no easy task since each piece of mail is handled by many different hands before it reaches a GW student: the postal service itself, University Mail, residence hall officials who sort it and even roommates with access mailboxes. All the blame can't be placed with University Mail, but it's heartening to know undercover postal service personnel are investigating.

Now all we need is for University Mail to investigate its overall record for efficiency and discover what we all already know: it is dismal.

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HEAVEN HAS TO GIVE,
MAY IT BE WITH UNDER-
STANDING THAT WE LIVE"

-H.W. Bliss



Letters to the editor

Valuable speaker

The April 16 editorial "Lynne Who," in which The GW Hatchet criticized the choice of Lynne Cheney, chairperson of the National Endowment for the Humanities, as the Columbian College of Arts and Sciences graduation speaker, illuminates the inconsistencies in the campaign to make GW a highly respected university.

The GW Hatchet reproaches the selection based on Cheney's limited name recognition, and calls for speaker

selection committees to "get some people worthy of GW." With this sort of blatant catering to public images, rather than pertinence, The GW Hatchet falls prey to the superficial mentality which runs rampant through the administration.

Personal magnetism aside, Cheney represents the value of a solid liberal arts education and the incorporation of that knowledge into life outside the classroom. Shouldn't this be of relevance to a graduate of CCAS?

As a spring graduate of CCAS, I want an exciting graduation ceremony as

much as anyone, but should we sacrifice the purpose behind a liberal arts school just for the sake of a big name? If graduation speakers were chosen based on their personalities and popularity alone, why not Charles Nelson Reilly for next spring? If the point of graduation is exhibitionism, maybe we should consider the CCAS kick-line.

The National Endowment for the Humanities is a well respected, viable organization, and Lynne Cheney, no doubt, will have a valuable message.

-Caroline McCann

SA injects politics into everything

Welcome to hardball, sleazy politics, GW style. The newly enthroned political elite at the GW Student Association haven't even had the "elect" removed from their titles, and already the unbridled power grab has begun.

The SA executive branch and some senators want to get their hands on \$30,000 of the Program Board's money. They have offered several rationales for this abrupt structural change. They want to "return" the co-sponsorship budget to the SA, depoliticize the funding process, streamline an allegedly unwieldy bureaucracy and allow democratically elected representatives to control the process.

As a former two-term PB chair, I feel more than qualified to respond to the recent attacks made upon an important and well-established function of the PB.

First, the PB's control of the co-sponsorship process dates back to at least 1984. The system is not new and not a departure from past practice. The co-sponsorship fund grew out of the PB's graduate affairs committee. This committee funded graduate student events, as the co-sponsorship fund still does, and was phased out in favor of a broader-based funding plan. Thus, co-sponsorships were never the function of the SA, and therefore, the funds can not be "returned" to SA control. The funds can be grabbed, seized, impounded, expropriated and snatched, but not returned.

Second, the suggestion that moving co-sponsorships to the SA will depoli-

tize the program is so ridiculous that it may induce vomiting. Give us a break, SA, you inject politics into anything that isn't nailed down. Creating a body consisting of the SA president's political henchmen will not solve any alleged problem with "politics."

Third, creating a bureaucracy from scratch is not the answer to any alleged problem with red tape. The PB process is very simple... see if you can follow it, future lawyer Dave Parker...

- 1.) Group fills out form.
- 2.) Group submits form at least four weeks prior to event.

Jeff Goldstein

- 3.) Group meets with PB vice chair (or chair).
- 4.) Group attends one PB meeting where proposal is voted upon.

This process has worked successfully for at least six years. To argue that the process is too burdensome is preposterous.

The argument that the proposed funding scheme would be truer to democratic ideals is similarly preposterous. As stated in Dave Parker's recently published diatribe, the system would consist of an appointed (i.e., not elected)

chairperson, three appointed (i.e., not elected) rotating members and three senators (not all senators are elected, some are appointed, and most are not elected at-large, but elected from their respective schools).

In contrast, four of the PB's voting members are popularly elected by campus-wide constituencies. These four, plus the outgoing chair and vice chair, vote to appoint the various committee chairs. This is hardly undemocratic, and it is at least as representative of the campus as the SA proposal. In fact, under the SA's proposal, co-sponsorships will be decided upon by only three members of the new body at a time, thus the decisions will often be made without any popularly elected representatives being involved. At least with the PB's system you know that four of the decision makers will be elected by the students at large.

The SA leadership-elect should care about co-sponsorship. They should not, however, spread misleading and inaccurate information in order to hurry their quest for power.

Mr. Parker's opinion piece was error-ridden and it misrepresented key facts. Parker's biases shine through his misguided prose, and his lust for power (a possible SA presidency?) is making his imperialistic, undemocratic, illogical evil-twin rule his mind.

Jeffrey D. Goldstein, Program Board chair from 1986-1988, is a second-year student in GW's National Law Center.

Opinion

AIDS not my problem

With the death of Ryan White, the issue of AIDS has once again been thrust onto the headlines. As usual, though, no meaningful discourse takes place as to the real problem surrounding this disease. The media hyped up the event with the expected stunts: the teary-eyed journalists, profiles of "poor Ryan" and his devastated family, an Elton John mini-concert at the funeral and hey, was that Michael Jackson there too? All the while we are reminded that "anyone can get it," just like sweet little Ryan. The culmination of this latest round of AIDS propaganda was a call for even more funding for this politically protected disease.

Before anyone begins to blubber that I am "out of touch with the real world"

Robert Bailey

or "misinformed," let us indulge ourselves in a few simple facts. To begin with, according to the Centers for Disease Control (and many other studies), about 94 percent of AIDS victims acquired the disease through homosexual or bisexual contact, or needle-sharing by drug addicts — 94 percent. Three percent acquired the disease from an undetermined origin, two percent from blood transfusion and one percent were hemophiliac.

Sorry, dudes, but these are the facts. So much for the notion that this is everyone's problem. It is not my problem, and it is not the problem of normal, moral, heterosexual people either. I ask the alarmists in the crowd, "What is the chance of a person getting AIDS who abstains from sexual contact until

marriage and is monogamous and doesn't do drugs?" None. Yeah, I know, to expect most college-aged people not to fornicate and shoot drugs is ridiculous. But, it is precisely what needs to be preached. And speaking of preaching, homosexuals especially should be on their knees begging the Lord to save their souls. The act of sodomy is perhaps one of the most horrible and serious sins identified (in many places) by the Bible.

In addition to all of this is the myth that AIDS is our nation's number one health threat. Again, the facts show that far more people die from such killers as heart disease, cancer, stroke, Alzheimer's disease, diabetes... the list is endless. More die each year from the flu or suicide. So why the hell does the federal government dole out more money for AIDS research than any other health risk? Answer: the gay lobby and liberal media — it is a good chance to push their ideological agenda of legitimizing the sodomites, promoting programs like "sex-ed" in public schools and encouraging efforts like the one last semester when this irresponsible paper gave away condoms. Jeepers, wasn't that fun? The feeling of being surrounded by the immorality and liberalism that oozes out of this campus is at times most depressing.

In the end, Ryan, a hemophiliac, truly was a tragic victim. A victim of a disease perpetrated by people who probably violated in every moral and spiritual sense who he was. Yes, he deserves great sympathy. But sadly, his death was turned into a media event by those most likely to advance deceit and much more suffering in the future.

Robert S. Bailey is a senior majoring in political science.

Political opponents agree on PB: Some changes need to be made

As leaders of two of the most prominent political organizations on campus, we are writing to offer support for the GW Student Association proposal for an independent co-sponsorship board. We are also urging our elected representatives to support this initiative.

While our organizations do not share similar ideologies, we both believe co-sponsorships should be provided in the most fair and equitable manner.

Most of the problems we have experienced stem from the fact that the Program Board is not responsive to the needs of the student organizations. A mandatory six-week application process encumbers organizations from programming effectively.

As leaders of student organizations, we favor an SA co-sponsorship board which will not only allocate funds, but also support programs from start to finish — without bias. For example, student groups need help with planning, ranging from publicity to attendance of the events.

Petty rules — dealing with excessive fines for the lack of a logo on a single flyer or newsletter — can amount to the removal of funds or possible future encumbrances from the PB.

The PB is a valuable organization on campus, providing concerts, parties and special events that benefit the entire GW community. However,

the demands of the co-sponsorship program inhibit them from fulfilling their responsibilities to student groups. It is quite obvious that PB programs will always have priority over other organization's co-sponsored events.

With regard to specific problems that the College Republicans have faced, the group has frequently been discouraged from approaching the PB for co-sponsorships. Not only is there a definite political bias, but personal biases as well.

The PB did not bring any republicans from Capitol Hill to campus this

hindered future efforts to take advantage of co-sponsorship funds. The CR's have not been encouraged to pursue these avenues.

In the case of the CDs, the organization has consistently had difficulties dealing with the PB. Threats and accusations have been casually passed along for the last two years. For example, during last fall's political awareness week, the CD's were unable to place the PB logo on a newsletter, yet their full name was included as a co-sponsor. All other forms of publicity which were provided included the PB logo. As a result, the CD's were informed that heavy fines would be levied and future co-sponsorships could be in jeopardy. This is an experience shared by many other active campus organizations.

Most recently, the CD's have had difficulty regaining money allocated for a fall co-sponsorship due to misunderstandings on the part of the PB.

As a result, both of our organizations support the initiative taken by the leadership of the SA. An unbiased co-sponsorship board — created with the sole responsibility of working with organizations in every step of the process — is greatly needed.

Amy Heir is the president of the GW College Democrats. Jennifer Wilson is the chair-elect of the GW College Republicans.

*Amy Heir
Jennifer Wilson*

year. However, they did attempt to bring Senator Murkowski, although it fell through at the last minute. No other attempts were made to co-sponsor events this year with the CR's.

The PB takes unearned credit for many events. For example, all the work for the 1988 Spector/Bumpers debate was done by the CR and College Democrat boards. However, the PB, aside from almost jeopardizing the event by offending another invited senator, still took credit for it.

Past experiences have, as a result,

A board member responds to recent attacks on the PB

I never thought I would write to The GW Hatchet, but Dave Parker's wholly unjust, unfounded and uninformed attack on the Program Board has made me so angry that I have broken my four-year vow of staying as uninvolved as possible in fourth-floor Marvin Center politics. His editorial which appeared in the April 16 edition of The GW Hatchet, "Bureaucracy harms campus organizations," is so full of misinformation that it is difficult to know where to begin.

I will start by correcting his view on the organization of our board. Mr. Parker is correct when he states that there are four elected members of the board. The other eight voting members are selected through an interview process in which six people, members of the ingoing and outgoing executive board (the elected positions), participate and vote. Yes, Mr. Parker, six people, not just one, choose the next year's committee chairs. To say the committee members are largely dependent on the chair position is completely false. This information is easily accessible to anyone who wants to know. All you have to do is ask.

Then, when a group comes to the board to ask for funds, all eight of the fairly elected committee chairs and three of the executive board members

vote on whether the group should get funding. The chairperson only votes to break a tie. He or she does not vote otherwise.

Mr. Parker also states that many groups do not come to us for funding because they feel they will not be justly represented, or that political bias on the part of the board prevents organizations to "pay proper homage to its (PB's) omnipotent members." I am surprised at the sheer pettiness of that statement. I am also surprised that Mr. Parker would print such utter nonsense. There are 12 members on the board. We are all individuals. We are not a bunch of lemmings eager to discount the credibility of a program on the grounds that we do not like a group. We are here to provide programming for the entire university. We do this.

Although the PB has a finite set of programming ideas on which our events are based, any idea can have merit and we are always looking for new ideas. We do not cut ourselves off from other organizations' ideas. This would be spiteful and stupid — the PB is neither. We do not have blinders on. We try to program for as many people as we possibly can, and I know we are successful, no matter what anyone else says.

I would also question the validity of organizations' complaints. If a group has not even requested funding, they have no right to make the claim that we are unjust. It seems common sense that a group which refuses to work with us does not have the ability to judge the way we work. I also question their fear — what they are afraid of? To the best of my recollection, we have never physically harmed people who came to us for funding.

Mr. Parker also made a few errors in terms of factual information. First of all,

Jennifer Sur

the PB has a four week deadline, not a six week deadline. This deadline was not arbitrarily made up. Through years of experience in planning and helping to plan literally hundreds of events, we have learned that an event put together in less time is often, not always, sloppy or impossible. It takes four weeks to get a check cut to be able to pay a speaker or performer. It takes a lot of phone calls and faxes back and forth to get a contract negotiated.

A group needs time to schedule an event properly. We insist on the deadline so that organizations have the best chance of having a successful program. But, we are not unreasonable. Because we have done so much programming and have worked with so many different types of events, we understand that often a program can come up at the last minute. If that is the case, we have waived the four week deadline.

In regards to the error of Eugene Linden being paid twice, we do not cut checks, the University does. I am not saying that they are at fault. However, I can assure you that if we were responsible for the contract to Eugene Linden, wherever the error was made, our extremely excellent treasurer would find it and correct it. If you do not realize from which department errors in payment are made, I do not see how you can possibly think that you are capable of handling co-sponsorships.

I also want to express my feelings about the PB. I have been a member of the board for four years, and a voting member for three years. My freshman year was the first year I became involved in co-sponsorships, and never has an organization been refused funding for any but legitimate reasons. I

resent the implication that I have used my position in any way other than the most beneficial. If anyone has ever had a problem with the way I comport myself at the meetings, he or she has never said so — to me or to any of the three chairs under which I have served.

I am also proud of the other members of the board. They work very hard to put together programs for the University community. I would not have given the many, many hours required of an active member had I not been sure the PB was worthy of my loyalty. It hurts to see unjust accusations of bias and elitism levelled at us, especially when those accusations come from people who have never bothered to sit in at a meeting and see how we work. Perhaps all the misconceptions about the PB stem from ignorance about what we do. I hope that anyone who has a problem with the board will feel free to stop by our office any time to discuss it. Contrary to popular opinion, we do listen. We are here for the students. We have always been open to all students. Please work with the board or simply enjoy its events. I do both.

Jennifer Sur is Program Board secretary.

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Space

continued from p. 1

WRGW is an unchartered group with their own space, so their argument really doesn't hold up."

Hansen contested Lubnick's charge, maintaining that WRGW went through an alternative route last year — independent of this process — in order to get the permanent space they now have in room 428.

Three student groups not allocated MC space — GW's Young Americans for Freedom, Women's Center Contacts and the Young Executive Club — appealed to the Governing Board for space.

"We're one of the most active groups on campus," said outgoing YAF Chair Jennifer Wilson. "We're asking for space anywhere and we're willing to share space with anyone regardless of their ideology."

"The only group we would not share a room with would be the CRs," she noted, stressing that she now wishes to distance YAF as much as possible from the CRs so that her group can establish its own identity.

Students also are upset with the lack of communication from the Governing Board about the appeals committee meeting.

Marjorie Mazie, representing WIN, was not notified about the appeals hearing. After finding out yesterday, she found said she was not allowed to appeal, despite showing up at the hear-

ing, because her group had not written a letter to the Governing Board protesting the original space allocation.

Altenberg and Lubnick each said they were not contacted by the Governing Board. Wilson said she was not aware of the 6 p.m. meeting until notified "through the grapevine" at 5:15 p.m.

Hansen countered Wilson's complaint, saying, "There were doubts as to the extent of (YAF's) programming and whether or not they were a complete subset of another group."

Commenting on Wilson's claim that she was not notified of the meeting, Hansen said, "It must have been some kind of snafu because I personally called every group."

The Young Executives Club, represented by Vice President Jim Perschbach at the hearing, requested to share room 417 with IFC and Panhellenic, but noted that the club would take any available space. He said he received a letter from the Governing Board about the appeal process.

Besides conflicts about the process and announcement of the hearing, internal Governing Board problems arose as well.

At-Large Representative for the Governing Board Chris Crowley wanted to observe the meeting, though he is not a member of the committee. Crowley explained that Governing Board Chair Mike Sandler always stresses that all members are welcome to attend any committee meetings. Hansen, though, threw him out of the meeting.

"I wanted to keep the process free from any controversy," Hansen said. "I

didn't want anyone to come in the middle and make people think that anyone just showed up to support another group," he added, saying it was nothing personal against Crowley.

"I don't know what is up Curt's ass," Crowley said. "It was just disgusting and offensive, also, that members would watch one of their fellow members get thrown out. I took Kim and Gumby's silence as an endorsement of Curt's decision."

Sandler was unavailable for comment.

Though the appeals board has decided its recommendations, they refused to release them.

"The committee will remain silent so the groups can plan a little bit," Hansen said. "Also, we decided not to say anything in hopes that it will help the (whole) Governing Board take an objective look at the proposals."

According to both Lubnick and Wilson, Hansen told them the committee's recommendations include: the removal of the Bowling Club from room 435, based on the overcrowding complaints from the CDs and CAN; allocating YAF room 439 with the Caribbean Student Association and Chinese Student Scholar Association; and giving space to both the Women's Center Contacts and Young Executives Club.

Hansen would not confirm the recommendations, reiterating that the proposals will be made known Friday when the entire Governing Board meets.

"The limited amount of space makes it impossible to make everyone happy," Hansen said.

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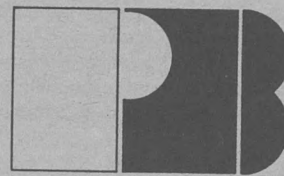
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G.W.U. PROGRAM BOARD

Environmental panel discusses recycling

by Robert S. Greenfield

Hatchet Staff Writer

U.S. citizens and their government must develop an environmentally aware conscience in order to solve pending problems, a six-member panel concluded Tuesday night in Fonger Hall.

The event, sponsored by the School of Government and Business Administration and the GW Program Board, focused on the effects recycling will have on the environment.

Panel member, senior David Hicks, representing GW's Students for Environmental Action, said to the audience of 30 that recycling is only a small solution to a large problem. "The real solution lies in a new environmental ethic," he said.

Hicks called for people to change their thinking and realize that everyday decisions effect the environment. Under the current ethic, he said, people feel they do their part by throwing a can in the garbage instead of on the ground. Hicks said people have to go one step further and take the can to a recycling bin.

Robert Burch, Director of GW's Physical Plant Department, said it is only natural that PPD head GW's recycling process. "PPD is specifically responsible for recycling here," Burch said, noting that since Jan. 1, 100,000 pounds of waste paper have been taken to a recycling plant.

He said GW has spent \$25,000 on new recycling facilities, and expects to spend \$40,000 more throughout the next

three years.

"We're doing it sensibly, doggedly and I think effectively," he said.

Andrew McElwain, director of the Institute of Scrap Recycling Industries, said recycling is more than simply collecting papers. He noted that only 30 percent of the materials collected are actually recycled.

"Collection programs are not recycling," he said. "Until you have a new product, you haven't recycled a thing. All the collecting in the world will not result in recycling."

McElwain said a law should be passed requiring 25 percent of newspapers to consist of recycled material. "Reducing generation of waste at its source is the only way to reduce the waste stream," he said.

GW's General Manager of Marriott Services Bill Yaglou said effective programming is the only way to save the environment.

"It's too easy to sign a petition, it's too easy to pass a law," he said. "We need a program — our environment can't handle what we're doing to it."


Burch suggested outlawing paper towels in public bathrooms. "We must use other alternatives . . . recycling is not enough," he said.

People must be dedicated to protecting the environment, Burch noted. "People will do anything to conserve energy but be inconvenienced or made uncomfortable," he said.

According to Charles Garlow, an attorney for the Environmental Protec-

(See EARTH, p.12)

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PB

continued from p. 3

Dave Aldrich, president of the Interfraternity Council. "As far as Greek Week goes, (PB) has helped us cut costs. They've been excellent to us."

Aldrich also warned against the problems of an SA committee. "I hope the SA is very careful with this matter," he said. "You're going to make programming a political matter."

Eran Shem-Tov, president of GW Student Association for Israel, said, however his group was "blackmailed" by PB, and he would approve of an arbitrary committee which decided co-sponsorships.

Shem-Tov referred to a PB attempt to

set up a student forum on the Palestinian uprising in Israel. He said the decision was made by "individuals biased towards a particular organization."

"We were forced into accepting a platform that we didn't have," Shem-Tov said. "We were forced into a debate."

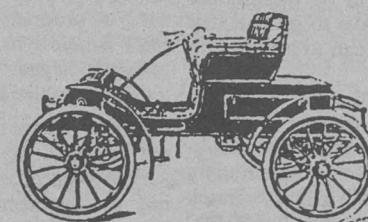
Shem-Tov noted that hearsay is a large part of the SA's decision to start a new committee, saying, "SA members are hesitant, if not unable, to provide reasons" why a new committee is needed.

The currently proposed committee will consist of a chair who is appointed by the SA president and approved by the senate, the SA finance committee chair, SA director of student organizations, SA director for student organization finances, two PB members and a senator chosen by the senate.

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Shuttle service to the Kennedy Center for the Spring semester will end on May 11, 1990.

MSSC coordinator stresses 'dialogue'

by John F. Maynard

Asst. News Editor

Sheila Coleman Pinkard, coordinator of Multicultural Programs and Resources at GW's Multicultural Services Center, said conflict between diversified groups on campus can be beneficial.

"If two or three groups of people from different backgrounds can start a dialogue, it's almost infectious," she said.

Coleman Pinkard said her greatest responsibility since her Feb. 9 appointment is stressing cultural diversity on campus. "My largest job is in the area of awareness," she said. "I work with specific issues. . . . We have a transition workshop to help groups be better able to identify cultural diversity in their groups and encourage it, as well as to be able to deal with the challenges that it brings."

Coleman Pinkard said it is not enough to just understand that people are different. "One has to learn how to respond to (diversity) in a way that's possible," she said.

Coleman Pinkard said her former title — outreach coordinator — may have scared people off. "We're not necessarily targeting special groups, (but) making all groups feel that they have a place on campus," she said. "Regardless of what your particular orientation is, you have an ownership of GW and the programs it promotes."

According to Coleman Pinkard, GW, unlike many campuses, has attracted diverse students from around the world. However, she said, GW's diversity is

not being used to its full potential.

"Yes, we have a lot of diversity, no we don't take full advantage of it," she said. "Between 18- and 24(-year-old) people, in general, find this to be a time of transition. People in transition are not as willing to change."

Coleman Pinkard — who received her degree in French Literature from George Mason and is now working towards a masters degree in International Education at GW — explained that many GW students come from a stable setting, often homogeneous concerning race and social class. She said students arriving at a school such as GW can find it difficult to adjust. "Just because you're expected to change does not make it easier to change," she said.

All students go through a transition, according to Coleman Pinkard. "Those experiences impacting culturally diverse students must always be listened to, as well as those who are being impacted upon," she said.

Coleman Pinkard is experienced when she talks about different cultures, as she has lived in England, the Caribbean and several areas in the United States. She now makes her home in the district.

She is instituting several projects, including a mentor program at MSSC — home to one of her offices, with the other being in the Office of Campus Life's fourth-floor suite. "There are students who are in need of professional mentors to help them identify with some of the career choices they

(See PINKARD, p.18)

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Mail

continued from p. 1

to determine how effectively it is delivered to residents. He said he does not know specifically where the mail prob-

lem is "because there are many chances for something to go wrong."

Runyon said GW aims to hire the best employees, but the selection process and security check is no more extensive than for other University employees. In the past, Runyon added, mail employees have been fired for falsifying their employment applications.

"I think we have good people, but because of some calls lately, I plan to visit the mail room more frequently," he added.

Harwell stressed that students should not send cash through the mail, and said students should be especially cautious about having money sent to them, during Thanksgiving, Christmas and graduation.

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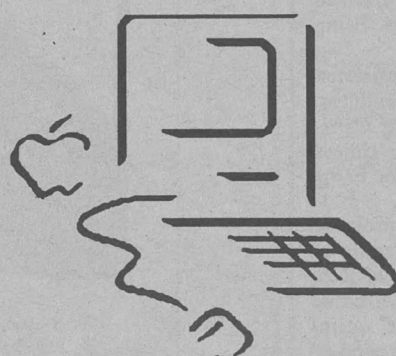
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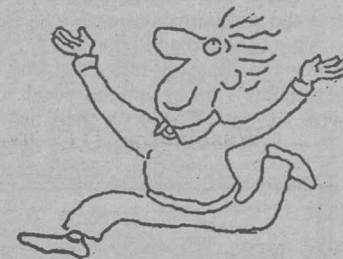
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Toxic waste addressed SEA film, speakers tell of plant's dangers

by Emily Zimmers
Hatchet Staff Writer

A documentary examining Georgia's Savannah River Plant titled *Building Bombs* was viewed by 17 people Monday night in Funder Hall as part of Earth Week.

The plant is a plutonium production facility, which the film makers claim mismanaged the disposal of cancer-causing plutonium by putting the waste in holding tanks or burying it in the ground. Improper disposal has lead to radiation leaks and may cause future problems, according to the film.

Mark Harrison, legislative coordinator of the anti-nuclear group SANE/FREEZE, spoke after the movie, saying his organization is working to pass the Congressional Plutonium Control Act, which would have the United States negotiate with the Soviet Union to stop the production of plutonium. He also noted that the group is trying to change laws which allow the Department of Energy to disregard environmental statutes for national security reasons.

Apparently, Harrison said, the Department of Energy and Dupont, the Savannah River Plant's original owner,

were not required to obey U.S. pollution laws for 40 years, and therefore did not safely dispose of the radioactive waste. The film showed waste being buried in cardboard boxes, and indicated that poor disposal practices lead to outcrops or contaminated ground water.

The film also revealed numerous incidences of disease in the valley, including certain types of cancer caused by radiation.

Despite these problems, the film emphasized that because the local residents are economically tied to the plant, most people who object to it live outside the area.

Winnie Gallant, initiator for Church-To-Church Action Against South Carolina and Georgia Nuclear Ruin, also spoke after the movie, saying the plant should be closed because it causes "extreme danger" and is "obsolete."

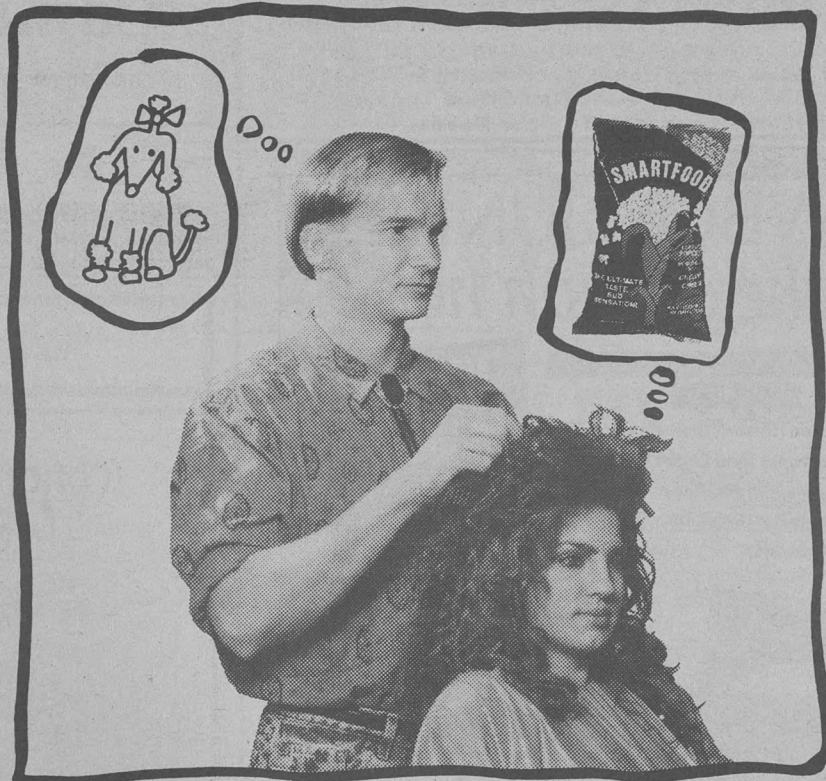
Gallant advocated government intervention to clean nuclear waste sites, saying, "Certain things can only get done by pressuring the government."

GW's Students for Environmental Action, Black People's Union and Progressive Students Union co-sponsored the event.

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Cameras

continued from p. 1

ment," he added.

The future of the video monitoring remains in question. "It is our experience with the (video) surveillance that

once it is known, it's of little value," Goode said yesterday.

Asked Tuesday about retaining the video cameras though employees are aware of their presence, Yaglou said, "That might be the next phase."

Yaglou is disturbed by the theft, but said he believes most employees are honest. He said Marriott has had a "whistleblower" line for about two years, allowing employees to call a toll free number to report employee misconduct.

Earth

continued from p. 7

tion Agency, Americans are behind other parts of the world in terms of recycling. He said a visiting friend from Germany was "amazed that Americans do not separate garbage."

Hicks advocated the *Green Consumers Guide*, a shopping guide listing products that will not harm the environment. He also supported the Green Seals proposal, which would allow producers to place a green sticker on products that have been approved by an environmental board.

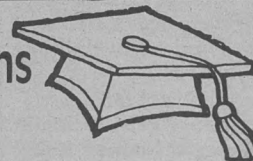
GW philosophy professor Jane Uebelhoefer discussed the multitude of problems caused by styrofoam. "Styrofoam is an unnecessary material that is truly surrounding us," she said.

Yaglou noted that 19 percent of GW Marriott food is served on styrofoam, a reduction from previous levels. Earlier this year, he added, for an extra charge of 3 cents, Marriott offered paper products instead of styrofoam.

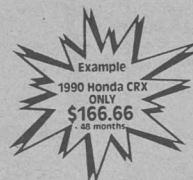
"I think we've made progress certainly on this campus," Yaglou said. "I do believe in the future GW will be styrofoam free."

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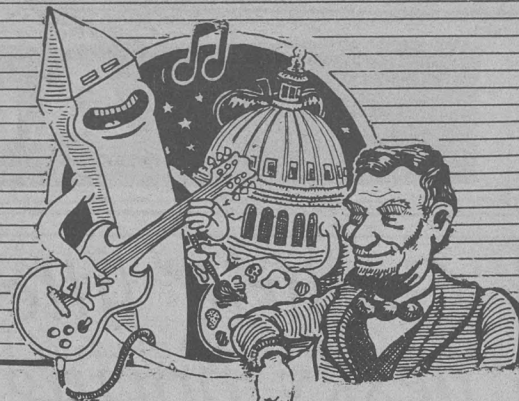
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CAPITAL ENTERTAINMENT



by Ali Sacash

It's no coincidence that the Earth has been commanding a lot of attention recently. Almost everyone, from Sting to Peter Jennings, has addressed the intense environmental degradation the planet now faces. This weekend all the preparation of the past year culminates in the worldwide celebration of Earth Day 1990, the 20th anniversary of the first celebration in 1970.

The scattered broadcasts, news stories and campaign efforts of past months are in full force this week, as both the media and environmental groups attempt to educate and inform the population (including the politicians) about the problems society has wrought upon Mother Nature.

Back in 1970, the concerns of Earth Day centered around a certain ecological-mindedness, as thoughts of the rites of spring permeated the demonstrations and crowds on the Mall. The first Earth Day celebrants revelled in the natural world, demanded clean air and protested the use of lead in gasoline. The Earth Day of April 22, 1990, however, has become a bit more complex, with issues such as global warming, deforestation and complete recycling. The facts about the depletion of the environment are not pretty, and after a week of hearing about what terrible shape our planet is in, the population is encouraged to engage in positive aspects celebrating a renewed commitment to the environment.

Lucky for us, the largest celebration of Earth Day is taking place right in our own backyard, with rallies, concerts and events squeezed into almost every hour of the weekend.

The partying begins for music fans Saturday afternoon at Merriweather Post Pavilion, with hours upon hours of live entertainment featuring 10,000 Maniacs, Ziggy Marley, Billy Bragg and

Musicians gear up for Earth Day concert

The Fabulous Thunderbirds, along with a slew of other musicians donating their performances to raise money for Earth Day 1990. Tim O'Connor, coordinator of the Earth Day concert, working with Austin-based Concerts for the Environment, hopes the music and the media it is attracting will help boost overall issues concerning the environment.

tion. What we want to emphasize is if you can make one change, do one simple thing for the Earth — it can change the direction of the problem," he said. "We're focusing on the media in order to make people aware that they can make a difference."

According to O'Connor, the concert will also

considers himself an activist. "I'm very empathetic with all environmental groups," he said. "Producing concerts is just my specialty in boosting environmental awareness and education."

If you didn't get a ticket to the concert on Saturday, you can still partake in dawn-until-dusk festivities on the Mall Sunday. Throughout the day, celebrities such as Tom Cruise and musicians (some of the same ones performing on Saturday) are scheduled to rally for the Earth. The best part is that all these Mall performances are free.

Beginning at 5:30 a.m. is a symbolic march from the Lincoln Memorial to the Capital, organized by the Washington Project for the Arts and Student Environmental Network Serving the Earth, a consortium of D.C. area schools. GW student Darren Kaminsky, coordinator of the ceremony, said, "We'll have a huge Earth and carry it along the Mall in a box full of trash to symbolize the pollution of the planet. When it gets to the Capital, we will clean it." Kaminsky noted that the dawn ceremony is primarily for students and meant to establish a dawning of a new consciousness in regard to ecology. "We have a speaker, a Native American who is a high priest from a Sioux tribe, who will lead the invocation, a ritual dedicated to Mother Earth," Kaminsky said. "The invocation is a pledge dedicating ourselves to the service of the Earth."

The rally organized by Earth Day 1990 begins at 11 a.m. and will feature numerous speakers from every area of environmental concern — politicians to activists. Some of the musicians scheduled to perform at the rally are Robyn Hitchcock, 10,000 Maniacs and John Denver.

Unfortunately, there's not enough space to elaborate on all the entertainment happening on April 22. Earth Day 1990, with all its trappings, is geared towards focusing attention back onto environmental concerns, broadening the ecological horizons of all who attend the festivities. The real effect of Earth Day, however, is intrinsic on how much long-term personal action it can rally in the participants. So, when you walk away from the Earth Day celebrations, remember that with all the fun and games comes the pledge to work towards environmental protection and preservation of our Mother Earth.



10,000 Maniacs will perform at both the Earth Day concert and rally.

"People are going to buy tickets for this show in order to see the artists performing," O'Connor said in a recent interview. "What we are trying to do is give the audience the chance to educate itself on environmental issues from the stage." O'Connor said the concert is not trying to change the way people think about environmental subjects, but the different artists are permitted to employ environmental plugs while performing.

O'Connor, who has worked previously with Farm Aid and Musicians for the Use of Safe Energy concerts, claims there is a certain uniqueness to Earth Day. "Well, concerts like Farm Aid and Live Aid were expressly aimed at raising money. This Earth Day concert is based on educa-

feature six chosen topics, displayed with graphics and banners. The arbitrarily picked areas of focus are the land, energy (solar and non-toxic methods), the reforestation of trees, clean air, water pollution and animals. "If these problems can be addressed at our concert in a simple manner, perhaps we can begin to realize them and work toward solving them," he noted. O'Connor also added that all the musicians performing at the concert are very committed to the environment.

O'Connor has been involved with the environment and producing shows supporting it since 1974. Although he once refuted ties to environmental concerns and his concert work, O'Connor said, as the years went by he became more emotional towards the subject matter. He now

Peter Murphy's art-rock at Lisner

by Rachel Pollack

Dressed in black and looking rather ghostly with his white hair and skin, Peter Murphy brought a decent show of art rock to Lisner Auditorium last Saturday.

The Program Board-sponsored concert was nearly sold out, attended by an abundance of teenagers wearing black leather jackets. Murphy, known mostly for his work in the early 80s with Bauhaus and their cult hit, "Bela Lugosi's Dead," is touring on the strength of his third solo album, *Deep*. In concert, Murphy improved the noticeably lengthy songs on the new album with some improvisation and an interesting stage show.

He performed about half of the new album, beginning with "The Line Between the Devil's Teeth" and an upbeat rendition of "Deep Ocean Vast Sea," which was much better than the album cut. Murphy's voice is consider-

ably stronger than his gaunt frame would lead one to believe, and he sounded especially powerful in "Seven Veils," which was heavily influenced by his work with Japan's Mick Karn.

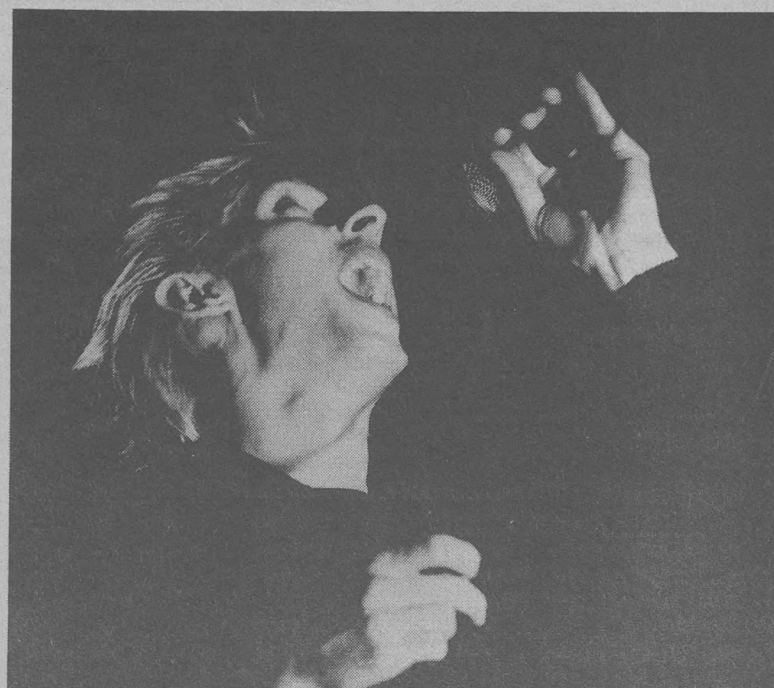
One of the keyboards broke after the third song, and whether it could've been fixed will never be known since Murphy promptly kicked it hard enough to make me cringe for its owner. Despite the technical difficulties, however, he carried off both acoustic and electric versions of his current hit, "Cuts You Up." Murphy's temper reared once again when he cut short his ballad, "Marlene Dietrich's Favorite Poem," to yell at some people down in front.

Interaction with his backup band, The Hundred Men, was kept at a minimum throughout the show. Instead, Murphy preferred to play within the spots, reacting to different lights as if they were lasers — dodging, ducking and then turning and facing straight into them. That mime — combined with his frenetic,

hyperkinetic dancing style and vaguely evil leer coming from atop his lanky frame — created a compelling, if strange, show.

Unfortunately, Bauhaus fans had to be content with only one song, "Spirit," since Murphy cut his set short. His encore was, of all things, Prince's "Purple Rain," not the wished-for "Bela Lugosi's Dead," another Bauhaus song or a tune from his second band, Dali's Car.

The opening act, Manifesto, was a promising local band with a strong vocalist. Their music, though, a hybrid of The Cure, New Order and other post-modern groups, lacked the essential variety which made those groups famous. They could learn from Murphy who succeeded in going from gothic-rock stardom with Bauhaus, avoiding the pop pitfalls his former bandmates fell into with Love and Rockets, and re-emerging as a mature, complex, but still eccentric solo performer.



Whoa, Pete, whoa!

photo by Tony Foxen

Arts and Music

'Guthrie' filled with pesky, boring folk

Music legend deserves better tribute than Ford's Theatre provides

by Christopher Moore

A new musical, "Woody Guthrie's American Song," is playing at the Ford's Theatre. If you are a fan of the folk song you need to get there fast. Not many shows offer a whole evening's worth of folk songs.

If you dislike folk songs, however, there's not much at the Ford's Theatre that will change your opinion. In fact, the first act of this play (and I'm using the term "play" loosely) is "Hee Haw" hell. Only in the second act does "Woody Guthrie's American Song" dare to be relevant and finally begin to find a voice.

The voice, throughout the evening, is that of Woody Guthrie, the late, great king of American folk song and poetry. Guthrie, who died in 1967, wrote some of the staples of American music. "This Land is Your Land" is my personal kindergarten favorite. What "Woody Guthrie's American Song" does do is divide the words and songs of this folk master between five performers. What it doesn't do, for the most part, is tie Guthrie's music into a larger context.

The slideshow that runs on the back wall of the stage throughout the performance shows pictures of America which Guthrie wrote — pictures of the downtrodden, the victims of the Dust Bowl days, the unemployed and the hungry. This theatrical event isn't likely to do much for Guthrie's stature, though, because it never really finds a way to make a case for the folk song in 1990s America. At one point, one of the characters, quoting Guthrie, says that folk songs will be around as long as there are disasters, unemployed people, politicians and other evils. But the larger question is "why?" as in why will folk songs be around forever? And why, if they seem so permanent, does so much of this show seem like a lifeless farce? And unfortunately, that's a question this musical event does far too little to answer.

Since the context of the play is so shaky, much of the fun depends on the performers. The only real standout is Liz Seneff Corrigan. During the first act, when she is portraying a mother trying to help her family through hard

times, she does the only real acting of the evening. She sings well, too, and she's an actress who utilizes her face along with slow, pained movements to exemplify the tired but undaunted American wife. Her rendition of "Ain't Gonna Be Treated This Way" is the high point of the first act, which is in desperate need of high points.

The play's beginning is loaded heavily with condescending presentations of the heartland's people. No one is more cartoonish than James J. Stein, Jr., who does much to embarrass himself. Stein — and, to a lesser extent, all the other cast members — act as though they're in a Carol Burnett Show spoof of a salute to Woody Guthrie, rather than a real salute to Woody Guthrie.

This rootless play depends too much on its performances to make up an agenda where a plot should be. David Lutken has a good voice and a commanding stage presence, and when he is speaking Guthrie's words he comes as close as anyone to spouting a message. But sometimes Lutken seems to be putting too much emphasis on the good ol' boy act. There are moments when his performance seems just a collection of mannerisms.

Scott Wakefield is pleasant enough. He has a winning grin and a believability that is in short supply. At the beginning of the second act he does a charming bit with Lutken. By then the play has settled into a New York saloon. We're through with all pretenses that this is going to be a play of any kind, and the participants are pretty much just sitting around singing folk songs in the big city.

Even Mimi Bessette, who relies on a twangy nails-on-a-blackboard voice during the first act, turns in a powerful interpretation of "Deportee" during the second act. It's a moment during which one can feel the intangible connection between an old song and the need for a new order. The song, written about the plane wreck at Los Gatos, is a political and personal statement about how all the deportees are real people with real names. It's a long-awaited pinnacle in the show and one of the few moments of passion.

But "American Song," for the most part, isn't specific enough to be grounded into anything universal. One Guthrie song after another amounts only to one Guthrie song after another. Even with his written words spoken in between it is not enough to show the impact of the man, his work and his message. This show was conceived and adapted by Peter Glazer as an homage to Guthrie, but Glazer needs to ground it into a larger, more current American context.

"Woody Guthrie's American Song" will continue at Ford's Theatre through June 17. Tickets range from \$23-\$30 and are available by calling TicketCenter PhoneCharge at (202) 432-0200 or toll-free (800) 448-9009. Ford's Theatre is at 511 10th St., N.W.



Embrace (1982) by controversial artist Robert Mapplethorpe.

Art Against AIDS exhibits images

Billboards, displays aim at educating, informing D.C. public



by Meredith Fisher

Standing in line in Tower Records, you saw it — the poster above the door to 2000 Penn which shows two men, one white and one black, hugging. Then you walked into Georgetown's Urban Outfitters, the trendy clothing store, and looming over your head was a picture of three kissing couples: one interracial, one homosexual and one lesbian. What was your reaction?

Art Against AIDS is a benefit campaign designed to both raise money for AIDS research and increase public awareness by mounting billboards and posters in stores, movie theaters and the transit system. The program started in New York and travelled to Los Angeles and San Francisco before arriving in Washington, D.C. this past March. Since the opening benefit, a performance by Laurie Anderson at the Fifth Column nightclub, other fundraising events have included shows by the Momentum Dance Theatre, the Los Angeles Poverty Department, the American Showcase Theatre and a Positive Force concert featuring Gray Matter and the Holy Rollers.

The second stage of the Art Against AIDS project began on April 1, with the public art campaign, "On The Road." The project was conceived by Lynne Sowder and Nathan Braulick of the First Bank System of Minneapolis, and is curated by Ann Philbin of Livet Reichard Company, Inc. This collection of AIDS-related works by such artists as Robert Mapplethorpe, Keith Haring and Cindy Sherman has been reproduced into poster formats and distributed to stores such as Urban Outfitters and Tower Records, among others.

"We're the only store in the area doing the whole thing," said Urban Outfitters store manager, who goes by Celine, referring to the fact that most of the participants are only showing a select number of images. She also indicated that Urban Outfitters would like to take the collection of mounted prints and ship them, separate of the Art Against AIDS/On

The Road schedule, from store to store across the country to further enhance AIDS awareness. "The response has been really positive . . . everyone wants to buy the posters. They feel that they can support the cause (this way)."

The present controversy surrounding Mapplethorpe's photography exhibition at the Contemporary Arts Center in Cincinnati has drawn even more attention to the artist's work for the Art Against AIDS/On The Road campaign, *Embrace* (1982). The director of the gallery in Cincinnati, Dennis Barrie, was charged with displaying Mapplethorpe's works, which some Cincinnati city officials consider to be obscene and pornographic. However, *Embrace*, showing a black man and a white man hugging, is a touching photograph which crosses racial boundaries and reminds the viewer that AIDS does not discriminate based on the color of one's skin. The artist's poster was hanging in Tower until a few days ago when it was replaced by Lorna Simpson's *Bus Shelter*. In response to why the poster was removed, Andy, a Tower employee, said Mapplethorpe's poster had been up for about two weeks, and it was probably just time for it to be changed.

The public response at Tower has been, for the most part, positive. "Personally, I like it. Anything that will help wipe out ignorance about AIDS is great. I haven't heard any bad reactions, just a few funny looks," said Dennis, a Tower security guard. According to another employee, a "mature" female customer with a heavy Southern accent said that she "just didn't approve of how those homosexuals flaunt their homosexuality." But, this clerk said, most other feedback has been both curious and affirmative.

Billboards and posters have been plastered across the city, and magazines and newspapers will also be carrying Art Against AIDS commissioned works on their pages. Local artists have been asked to join in on the public awareness campaign, designing and executing murals in selected Washington sites. The B-52's have also become involved with the program, appearing in a 30-second TV video which features their song "Summer of Love," along with a re-interpretation of the artwork on the cover of the Beatles' 1967 album, *Sgt. Pepper's Lonely Hearts Club Band*.

With its strategic placement of billboards and posters throughout Washington's commercial areas, the Art Against AIDS/On The Road program encourages the dissemination of art from the elitist galleries to the mass public. Whether the images are shocking, unsettling or thought-provoking, all should teach people that racial, sexual and cultural backgrounds are no guarantee against getting AIDS.

Arts and Music

Tommy Davidson: live and 'In Living Color' at GW

by Jeff Goldfarb

"Yes." He didn't think twice and he didn't say it in a cocky tone or with a cocky manner. Tommy Davidson doesn't say anything in a cocky tone or do anything in a cocky manner. He's not cocky. He's just confident that he'll make it big, which is why he resoundingly answered "yes" when I asked him if he thought he would.

"I thought Richard Pryor was funny," Davidson explained, cuddled up in a bedspread, lying on his hotel couch. "But I never saw myself as being a comedian. I always wanted to sing — that's where my main focus was."

Although he was already a talented singer and instrumentalist (keyboards, percussion and bass), three years ago someone pushed him to try stand-up comedy.

"A friend of mine thought I could do it and kept saying, 'you can do it, you can do it, you can do it' — at a topless bar on 1 Avenue — but I wouldn't go back there now," Davidson quipped.

After only a few months of doing small clubs, Davidson took a huge step up and started opening for major stars like Patti LaBelle, Anita Baker, Luther Vandross, Al Jarreau and Kenny G, who Davidson also happens to listen to and admire.

Now Davidson has taken yet another giant step for himself, landing a spot on the new Fox series, "In Living Color."

"This is the riskiest show ever on television — I know so. Because if there is an edge, we went over it with this show," Davidson said. "The thing is that we not only say we're going to take the chance, we do it. People always say 'we're going to take a chance,' but we're just doing it."

The show, which premiered last Sunday at 9:30 p.m. on channel 5, didn't seem as risky as Davidson made it out to be. Though there were some innovative skits — such as the Homeboys' Shopping Network and The Love Connection, with guests Mike Tyson and Robin Givins — others were reminiscent of already-risked "Saturday Night Live" material. For instance, Davidson's clip on the Greatest Moments in Black History — proclaiming that there was originally a black member on Apollo 11, the first spacecraft to the

moon — seemed awfully similar to an Eddie Murphy SNL skit claiming he was one of the original Beatles.

Though "In Living Color" was extremely funny and the actors' impersonations and delivery fantastic, "risky" just isn't a word that applied, in my

subjective part of a stereotype — that's when things aren't so funny any more. You've got to stay away from the full-blown stereotypes.

"With the Homeboys' Shopping Network, they played some block boys that were accurate. You know brothers like that."



mind, to the show.

The show's risk level is clearly in its portrayal of a number of black images, even some stereotypes, as in the Homeboys' Shopping Network.

Davidson noted, "Stereotypes are fun to mess with on an objective level. As soon as you get to the

Davidson thinks stars such as Spike Lee, Murphy and especially Arsenio Hall have allowed for such "accurate" portrayals to appear on TV and the movies. During the 70s, he said, movies stereotyped blacks in an extremely negative manner because there were no blacks controlling

the material being shown. Now, with people like Lee, Hall and Murphy having some say on how people see blacks, there is more credibility to the portrayals.

"There was a period of films known as the black exploitation films where our image was truly exploited," Davidson said in an angry tone — the only time during the interview he seemed angry. "That was in the time when brothers were saying (in the movies), 'Hey, baby, ya jive turkey.'" Davidson mimicked in his best street voice. "In all of my life, I've never heard any black person say 'jive turkey.'"

Though the multi-talented Davidson aspires to make it big, unlike most performers, he has no burning desire to go on "The Tonight Show" with Johnny Carson.

"Carson doesn't care at all about my kind of comedy. I never see any young black comics on there," he explained. "And if it wasn't for the Arsenio Hall show, you wouldn't see half the things you see on television. Carson's got his own group of people that he entertains."

Davidson's next step towards stardom is here at GW. On Saturday, April 28, he will tape a Showtime comedy special at Lisner Auditorium.

Though Davidson seems destined for success in some means, he doesn't have false hopes about his career in entertainment. His down-to-Earth demeanor is what's so fascinating and appealing about his entire attitude. Handling his star-bound route so confidently, at such a young age, is what will carry him far. One would think he would be bubbling over with excitement about starring on what's bound to be a successful show on a ballooning network. But Davidson humbly said, "If they called me today and said 'Tommy, you're not on 'In Living Color' any more' — hey, that's the way it is. That's the way this business is — anything can happen at any time."

If you have the time and inclination, I would get a hold of some tickets to see Davidson on the 28th. Student tickets are \$6 and can be purchased at the Newsstand in the Marvin Center. There will be two shows — 8 and 10:30 p.m.

If you do see him, in a couple of years you'll be able to say, "I remember when he was..." Because Tommy Davidson will make it big. There are no two ways about it.

The Rave-Ups take successful 'chances' with new album

by Donna Wynkoop

When you first see members of the Los Angeles band, The Rave-Ups, they seem like a bunch of down-to-Earth, generally nice and likeable guys. After interviewing them last Friday night, I am convinced that is exactly what they are.

After a two-year absence from the Washington, D.C. club scene, The Rave-Ups returned to the 9:30 Club in support of its new Epic/CBS record release, *Chance*. Playing to a receptive and much larger crowd this time, the foursome — singer/songwriter Jimmer Podrasky, guitarist Terry Wilson, Tommy Blatnik on bass and drummer Tim Jimenez — definitely has arrived.

During the show, frontman Podrasky frequently stopped in between songs to interact with and talk to the audience. He seemed quite comfortable and approachable on stage, thus bringing him closer to his fans. The other band members joked and smiled at one another all night long, defining The Rave-Ups — a group of good friends who love what they do and have fun doing it.

The current lineup of The Rave-Ups met while working in the mailroom of

A&M Records about five years ago. Wilson, originally from Missouri, played in a band called the Ozark Mountain Daredevils. He met Podrasky and Jimenez, the two original Rave-Up members, when the band was considered to be in a straight punk genre. Hence, you get the unique Rave-Up sound Wilson calls "punk-country or psychedelic-country."

About this time, Podrasky said, "The Rave-Ups were complete wusses about our careers. The thing is not to try and get a tape into someone's mailbox. We figured as long as we stuck together and we tried to get better that they'd find us." He adds that he would recommend this kind of attitude for any band trying to make it in the business.

You might remember The Rave-Ups from an appearance it did in the hit teen movie, *Pretty in Pink*. Unfortunately, the band was unable to get a song on the soundtrack. The members explained this as "politics — that's the record business."

How did it get the part in the movie? The Rave-Ups have known Molly Ringwald (who starred in *Pretty in Pink*) since she was 14. In fact, Ringwald is the aunt of Podrasky's son, Chance, whom the new album is named after.

In the mid-80s, the band signed with Epic Records, and its faith in itself and dedication paid off. The Rave-Ups have never been one for compromise, and it doesn't believe in changing for someone else. "We decide how we want to sound and look, and luckily we found a record company who was comfortable with that. We figured if we were going to make this music, we never wanted to offer any excuses," Podrasky said. "In

other words, if someone didn't like it, we didn't want to say, 'Well, you know, the producer really screwed up and the record company made us do that.' If you liked it, it was us, and if you didn't like it, well, then you didn't like us."

When asked where they saw themselves in five years, the band members were loath to answer. Wilson said jokingly, "I'm looking towards next week." It is, however, a band with a long

future ahead.

Whether it wants to admit it or not, The Rave-Ups is among the up-and-coming. These four genial, personable and honest guys are on the verge of hitting the big time. They seem to have found the right formula for success: Epic Records, dedication and each other. With a combination like that, its fans would say that in the 90s, The Rave-Ups definitely have a "chance."



The Rave-Ups: (l. to r.) Jimenez, Blatnik, Podrasky and Wilson.

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Security beat Thieves hit campus

A \$452 computer monitor was stolen from a second-floor room in the Academic Center, according to University Police. It was discovered missing April 3, but no signs of a break-in was found, inspector J.D. Harwell said.

week. According to Harwell, it was pried off a wooden mounting board and discovered missing April 14. He could not give an estimate on the phone's value. "It was probably taken for a trophy," he said.

More than \$700 was stolen from the Marvin Center's finance office throughout several days last month, Harwell said, adding that security is investigating the theft.

Four GW banners, worth about \$25 each, were taken off poles in the University Yard. Days later, Harwell said, a large conference table was stolen from a Lisner Hall room, sometime between April 4 and 9.

A pay telephone was ripped off a basement wall in Madison Hall last

-Brian Reilly



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Student groups choose leaders

Speron made RHA president

The GW Residence Hall Association elected junior Christopher Speron last night to serve as RHA president for 1990-91.

Speron, this year's RHA vice president, said he plans to expand his group's community service and establish a new support network for international students living in the residence halls.

He said other RHA plans for next year include the 25th anniversary of Martha's Marathon and the Winter Ball with American.

Assisting Speron, the RHA vice president will be freshman Chris Ferguson.

"Next year will be challenging — requiring hard work but lots of opportunity," Ferguson said.

RHA also elected junior Kathrine Mortensen as secretary. She said copies of hall reports will be included in all copies of The Resident, RHA's campus publication.

Winning the only contested race, freshman Karleen Peterson will act as treasurer.

RHA National Committee Coordinator, sophomore Cyndi Eli, will continue in her position next year.

-Jim Peterson

PB gets six new chairpeople

The GW Program Board announced its new committee chairs for the 1990-91 academic year last week.

Junior Marc Morse is taking over the advertising chair from Angela Casey. Beginning next year, PB will combine the advertising committee and public relations committee, presently chaired by Aaron Stern.

Junior Jill Rabbino will assume the arts committee position from senior Steve Jacobs.

Freshman Darren Kaminsky will chair the parties committee, taking over for junior Kate Eady who will co-chair the concerts committee with junior Jon Yaged.

"I'm really excited to have the opportunity to plan activities for the campus and bring the University together," Kaminsky said.

Sophomore Elizabeth Patience will lead the films committee next year.

Continuing their present positions in 1990-91 are sophomore Bret Caldwell and junior Greg Vargas, chairing the political affairs and cultural awareness committees, respectively.

-Jim Peterson

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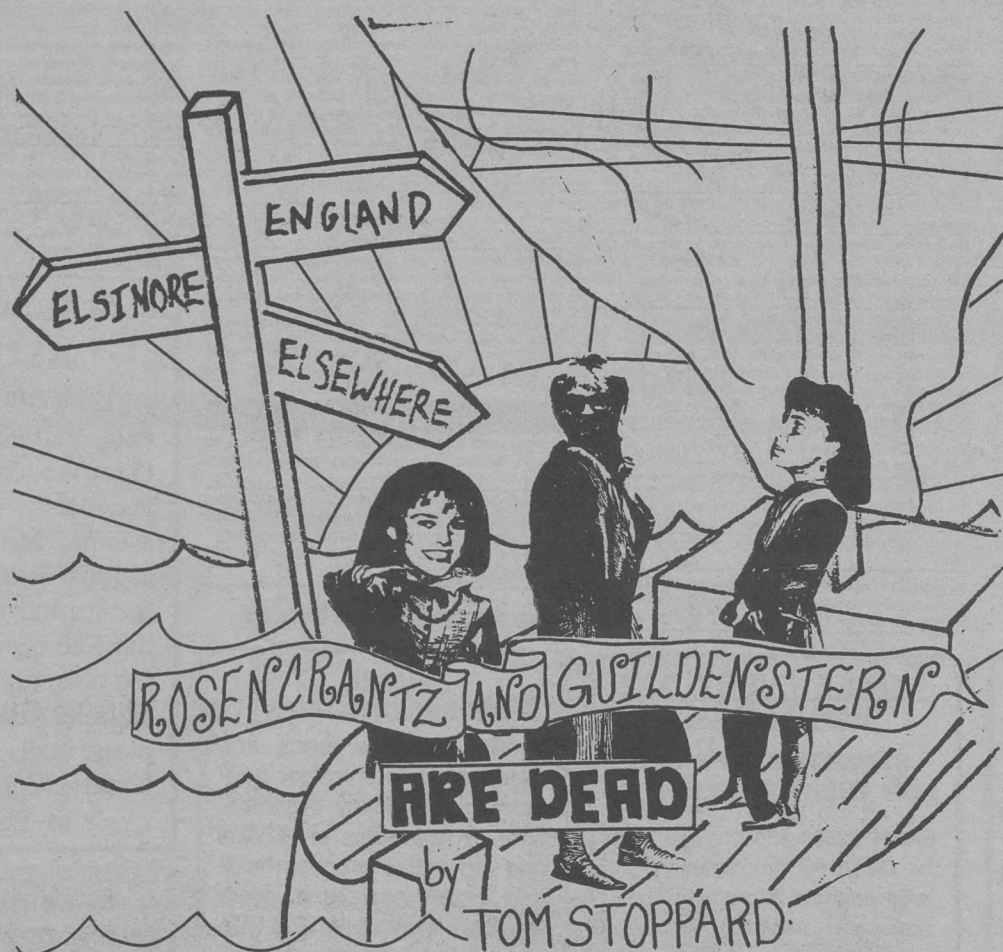
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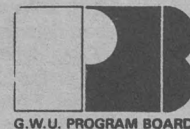
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DOWNSTAGE LISNER



Rec

continued from p. 20

Sports Department in the Smith Center. The entry fee is \$4 and runners must enter by April 19 at 5 p.m. All participants will get a t-shirt and winners will get prizes.

Monument Relay

The First Annual Monument Relay will be held Sunday, April 29 at 9 a.m. as relay teams of 10 run the 5,000-yard course from monument to monument around the Mall. The deadline is Thursday, April 18 at 5 p.m.

Volleyball Club

The GW Volleyball Club beat Johns Hopkins University, three games to two (15-7, 3-15, 17-15, 8-15 and 15-8), Saturday on the road.

-David Weber

Netters

continued from p. 20

have good attitudes which will help as the teams improve."

"Mesmer's been a great coach," Harrison said. "He knows tennis and we all enjoy having him as a coach. Last year (the women) had a different coach but now, we are more like one team by practicing with the guys."

"Coach manages to split his time up because we are mostly separate. The tennis team is definitely on its way up."

Pinkard

continued from p. 9

have made," she said. "The reason why this is a particular need is because often times multicultural students lack the kind of role models that the other students have, simply because people have not had the opportunity in the past to aspire to some of the things that our kids aspire to now."

Coleman Pinkard said she must deal with situations from pro-active and reactive stances. She cited the controversy surrounding publisher William A. Regardie's honoring by the School of Government and Business

Administration alumni group. Some GW student groups protested the honoring due to accusations of Regardie's racial insensitivity.

Coleman Pinkard said if she held her new position during the early stages of the issue, she would have acted as a facilitator. "One of the things that is important is that groups who have problems, especially those in leadership roles, learn how to constructively negotiate and learn to come to some conciliatory decision to mediate a dispute," she said. "I would hope in these types of situations a student can grow."

"The dialogue is there to minimize conflict. Conflict is part of life," she added.

She said her job involves "a lot of handshaking. . . . It's a lot of meeting people and getting them to think about

multiculturalism in a more positive light."

Coleman Pinkard commended GW for taking a pro-active stance towards multiculturalism. "Most of the time in communication, cultural diversity is not addressed," she said. "What I see GW doing is not making it a bitter pill to swallow . . . they are taking the fear out of it."

"If the leadership is not with us, we would not have the support that we have gotten. Leadership encourages that need to expand cultural understanding," she said.

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Trivia

Today's Questions:

1. What female athlete holds the most figure-skating titles?
2. What street contains *The Great White Way*?
3. What ocean was Amelia Earhart flying over when she disappeared?
4. Do seagulls drink sea water?
5. What country owns the Auckland Islands?

Monday's answers:

1. Operation Avalanche involved the invasion of **Italy**.
2. Marlene Dietrich's career was launched by the film **The Blue Angel**.
3. Oswald was shot **two days** after he shot JFK.
4. The Flying Finn was **Paavo Nurmi**.
5. The title character in *The Day of the Jackal* was played by **Edward Fox**.

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Sports

Browning a hit in his first season

by Holger Stolzenberg
Hatchet Staff Writer

GW's Mike Welch knew who freshman Allen Browning was before this season. That was because he was in competition for the starting centerfield job with the freshman from Dumfries, Va.

Even though Welch moved back to first base at the same time Browning received a starting job in the outfield, the freshman contends it was only a coincidence.

Browning has become one of the deadliest players in the Colonial lineup. Starting in 38 of 39 games for GW, he is tied for second on the team with Dave Fletcher in home runs with five and is third in RBI with 24, behind Scott Jason and Pat Takitch.

"The injury (to Darren Rentch) at shortstop forced an entire defensive change," Browning said. Because of this, GW baseball coach John Castleberry moved Takitch from third base to shortstop, George Baker from first base to third, Welch from centerfield to first base, Ken LaVan from leftfield to centerfield and moved Browning into left.

"I was told that I would play, but I am surprised that I am starting," Browning said.

"Allen has done a great job as a freshman," Castleberry said. "He's an aggressive player and will be a player to reckon with in the future."

Browning arrived at GW knowing what it was like from his years when he played for Potomac High School. In his senior year, Potomac was ranked ninth in the nation, but Browning did not consider himself to be the best player on the team. "A lot of players went on to play for Division I schools and one of our players was drafted," Browning said.

Batting .373, he led Potomac with 32 RBI, 12 doubles and 14 stolen bases. He batted fourth in the lineup and averaged eight home runs a season. He was the starting centerfielder for Potomac, "which was easier



Allen Browning cocks his bat, ready to strike again. photo by Greg Heller

than playing leftfield," Browning said.

For his performance, he was named first team All-District, first team All-Region and received an honorable mention for the Washington Post All-Metro team.

With the Colonials this season, Browning has shown that he can do it with the glove as well as the bat. He has made only one error, leading all regulars with a .983 fielding percentage.

His decision to play for the Colonials were not based on any one particular reason. "There were a lot of factors for choosing GW. One was because GW won the Atlantic 10 Conference (in 1989). I also wanted to go somewhere where I could play as a freshman. I didn't want to get redshirted."

After starting the season with a 0-for-16 slide, he has slowly raised his average to .228.

"The freshmen have sure helped us a lot," junior LaVan said.

"Personally, I didn't think that Allen and (fellow freshman) Bill (Anderson) would get as much playing time as they have," junior second baseman Greg Orlosky said.

Within the last three weeks, Browning has hit five home runs, was named GW Player of the Week and nominated for A-10 Player of the Week.

"I'm surprised with the amount of power I have had," Browning said. "In a way I think I'm getting better each game. You learn new things every day both offensively and defensively. I learned a lot in my first game here, in drills, and practices. I've learned a lot."

Colonials drop to 2nd; WVU tops A-10 West

by Holger Stolzenberg
Hatchet Staff Writer

GW's baseball team has fallen from its perch.

The Colonials (17-23 overall, 9-3 in the Atlantic 10 Conference) fell into second place in the A-10 West as they lost their final regular season meeting with West Virginia, falling in Morgantown, 5-2, Monday. GW bounced back to beat the University of Maryland/Baltimore County yesterday, 4-3 in 10 innings.

Starter Clay Aldrich went eight innings yesterday, allowing three runs (two earned) on seven hits and three walks against the Retrievers, while striking out six.

"Aldrich did a great job," GW head coach John Castleberry said. "He still has an arm problem, but we're working him in slowly."

GW scored first, when in the second inning, Allen Browning scored on a UMBC wild pitch. In the third with one out, Ken LaVan bunt-singled and advanced to third on a Greg Orlosky single. Mike Welch singled, driving in LaVan and an RBI single from Scott Jason brought in another run, giving GW a 3-0 lead.

UMBC scratched back with a lone run off of Aldrich in the fourth, sixth and ninth innings.

In the 10th inning, LaVan led off with a single and advanced to second on a fielding error. Orlosky sacrificed LaVan to third, and UMBC intentionally walked Welch. The Retrievers attempted to intentionally walk Jason to load the bases, but Jason reached out on the first pitch, hitting a sacrifice fly to

bring in the winning run.

Welch (1-1) replaced Aldrich in the ninth and took the win, pitching the final two innings allowing a hit and an intentional walk while striking out four.

Monday, trailing 5-2 in the final inning, the Colonials loaded the bases with no one out but could not push another run across. GW's Jack Martin and Orlosky led off the seventh with back-to-back singles, and a walk to LaVan loaded the bases for Pat Takitch, who is second on the team with 28 RBI. The Mountaineers' reliever got Takitch to hit into a double-play and then struck out Welch to end the game.

GW scored first as LaVan came home on a throwing error in the first. In the fourth, Browning scored on a double play ball hit by George Baker.

Gino Goldfarb (3-7) was pinned with the loss for the Colonials, throwing for 3 1/3 innings, allowing four runs (two earned) on six hits and three walks. Billy Arnold relieved Goldfarb for the final 2 2/3 innings.

"The loss took a little wind out of our sail," Castleberry said. "We have a little more work to do, so we have to get ourselves geared up for the (A-10 West) Penn State games."

On Deck — GW plays at Maryland today at 3 p.m. Saturday, the Colonials play a doubleheader at Old Dominion starting at 5 p.m. Sunday, the Colonials play a third game with ODU at 1:30 p.m. . . . GW's Scott Jason was named A-10 Player of the Week. The senior rightfielder leads the Colonials in homers (seven), RBI (39), slugging percentage (.597) and total bases (78). He is second with a .310 batting average.

GW tennis serves aces Men netters look toward A-10 tourney

by Yosefi Seltzer
Hatchet Staff Writer

The GW men's tennis team, coming off a solid spring season, travels this weekend to the Atlantic 10 Conference championships in Morgantown, W.Va. Meanwhile, the women's team (8-2 in the spring, 10-9 overall) finishes its season Friday with a home match versus Georgetown.

The men's team (9-5 in the spring, 14-6 overall) can finish in the top 10 in the East region — although only the top team will receive a bid to the NCAA tournament — if it makes it to the top three at the A-10s, according GW head coach Joe Mesmer.

The men's team has been led this year by top singles players junior Michal Rubner (30-5 overall at number one), who is currently ranked 65th in the nation, sixth in the East, and sophomore Matt Spiegel (8-2 in the spring at number two).

"We could have done better in a couple of matches but we got some key injuries," Rubner said. "In one match against Providence, I (had to serve) underhand (just) before I was knocked out for two weeks due to a back injury."

"We'll do well in the A-10, though. We should beat everyone although it comes down to mental toughness and the luck of the draw. I would say we are

definitely one of the best teams."

Rubner will be seeded second in the A-10 tournament behind top-seeded Mountaineer, Joby Foley, who is ranked 13th in the nation and first in the region. Rubner can make the NCAA tournament, held May 18-24, if he defeats Foley.

Yesterday, the women's team defeated George Mason, 6-2, at home. The Colonial women's number-one singles player, junior Pam Harrison, won 6-3, 6-3 against the Patriots' Jennifer Wilson.

"The women had a great spring," Mesmer said. "Four teams that beat us in the fall, we managed to beat this spring."

The women's team finished fifth out of eight teams in last weekend's A-10 tournament because GW got "a bad draw of Penn State in the first round," GW's Harrison said.

"There were a few close matches that just didn't go our way," she said, "but we crunched St. Bonaventure and St. Joseph's and Penn State went on to win the tournament."

Rubner and Harrison are optimistic about tennis at GW.

"I wish we had practice courts on campus, but this obviously isn't Stanford," Rubner said. "Otherwise, I like Coach Mesmer a lot and both teams (See **NETTERS**, p.18)

Intramural sports

Triples volleyball

The GW Recreational Sports Department's three-man volleyball team season ended last weekend. In the Co-Ed division, RSVP beat out CC & J for the championship. Soccer Spikes downed Sexual Chocolate in the women's division.

In the Graduate division, Iron Triangle beat Drug Addicts, and Beta Blockers beat Pointball in the quarterfinals. Beta Blockers then rolled over the Iron Triangle in the championship game.

In the Undergraduate division, Tau Epsilon Phi beat out Sigma Alpha Epsilon for the Fraternity league title. Apocalypse beat the Crawford Spikes for the Independent title. TEP won the undergrad crown by destroying Apocalypse.

5-on-5 hoops

In the five-on-five basketball playoffs, Medical Records

Express beat P & Shoot for the Graduate/Staff division title.

Malcolm's X-men downed Mad Dogs II for the Independent division title. Alpha Epsilon Pi beat Zeta Beta Tau for the Fraternity division title. Malcolm's X-men also grabbed the undergraduate championship by beating AEPi.

Soccer

In the Undergraduate division, Toledo F.C. beat out Beyond for the Independent league title and Alpha Epsilon Pi beat Sigma Chi in the Fraternity league. Tomorrow Toledo F.C. and AEPi will meet for the undergrad crown.

The Samba Kids face Arya tomorrow in the Graduate/Staff division title.

Cherry Tree Trot

Recreational Sports and the Wellness Program are sponsoring the Cherry Tree Trot Fun Run around the Tidal Basin, Sunday, April 22 at 8 a.m. Enter at the Recreational (See **REC**, p.18)